

Guitar

Chaos Theory 1.0

James Bonney

$\bullet = 150$ heavy distortion:

f

A

pizzicato (palm mute):

B

C ord.

36

D

41

45

49

53

E

B \flat 9

57

ad lib (solo)

61 Amin A \flat 9

66 Gmin B \flat 7

5

75 F

80 *8vb if 7 string* ----- *8vb if 7-string*

85 G

90 H

94

97

100

103 I

106

109

attacca