

CHAOS THEORY 2.0

James Bonney

(dedicated to my sister, Anne)

♩ = 66 molto legato

Piccolo

Flute 1+2 *non vib.*
p

Oboe

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3

Bass Clarinet *mp*

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 66 molto legato

Trumpet in B_♭ 1

Trumpet in B_♭ 2

Trumpet in B_♭ 3

Horn in F 1+3

Horn in F 2+4 *p*

Trombone 1

Trombone 2

Bass Trombone *p*

Baritone *p*

Tuba

Percussion 1 (bass drum, susp. cymbal) *p*

Vibraphone *vibraphone: motor off*
mp

Tubular Bells *tubular bells:*
mf

Electric Guitar *♩ = 66 molto legato*
p

9 A

Picc. *f*

Fl. 1+2 *mp* *ppp*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Bsn. *mp* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 A

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3 *mp* *f*

Hn. 2+4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Perc. 1 *mp* *bass drum:*

Vib.

T.B. *large tam-tam:* *mp*

E. Gtr. A *mp*

17 B

Picc. *mp* *p* *f* *mp*

Fl. 1+2 *p* *f* *mp*

Ob. *mp* *ppp* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* *p* *f* *mp*

B♭ Cl. 2 *f* *mp* *ppp* *p* *f* *mp*

B♭ Cl. 3 *f* *mp* *ppp* *p* *f* *mp*

B. Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1+3 *mf* *p* *mp*

Hn. 2+4 *mf* *p* *mp*

Tbn. 1 *mf* *p* *mp*

Tbn. 2 *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Bar. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Perc. 1 *mp* *ppp*

Vib. *p* *f* *large tam-tam:*

T.B. *mp* *ppp*

E.Gtr. *mp* *warm overdrive:*

25 C

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

25 C

B♭ Tpt. 1 *mf* *ppp*

B♭ Tpt. 2 *mf* *ppp*

B♭ Tpt. 3 *mf* *ppp*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Perc. 1 *f* *ppp* *susp. cymbal:*

Vib.

T.B.

25 C

E. Gtr. *ad lib. (solo)*

C#min7 AMaj7 F#min7 G#7 C#min7 AMaj7 F#min7 G#7

33 D attacca

Picc.

Fl. 1+2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33 D attacca

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Perc. 1

vibraphone: motor off

Vib.

T.B.

33 D attacca

E. Gtr.